



PRESS QUOTES

"Katrien van der Velden is an outstanding performer. In her role as the petrified and remote-controlled woman, she showcases and challenges both what the body can do and what it is able to express. I'm still left doubting if she really is human or whether it is electricity running through her veins."

Scenekanten.dk

"I am entertained from start to finish."

Den4væg.dk

"Great theatrical art, simply."

Michael Svennevig blog

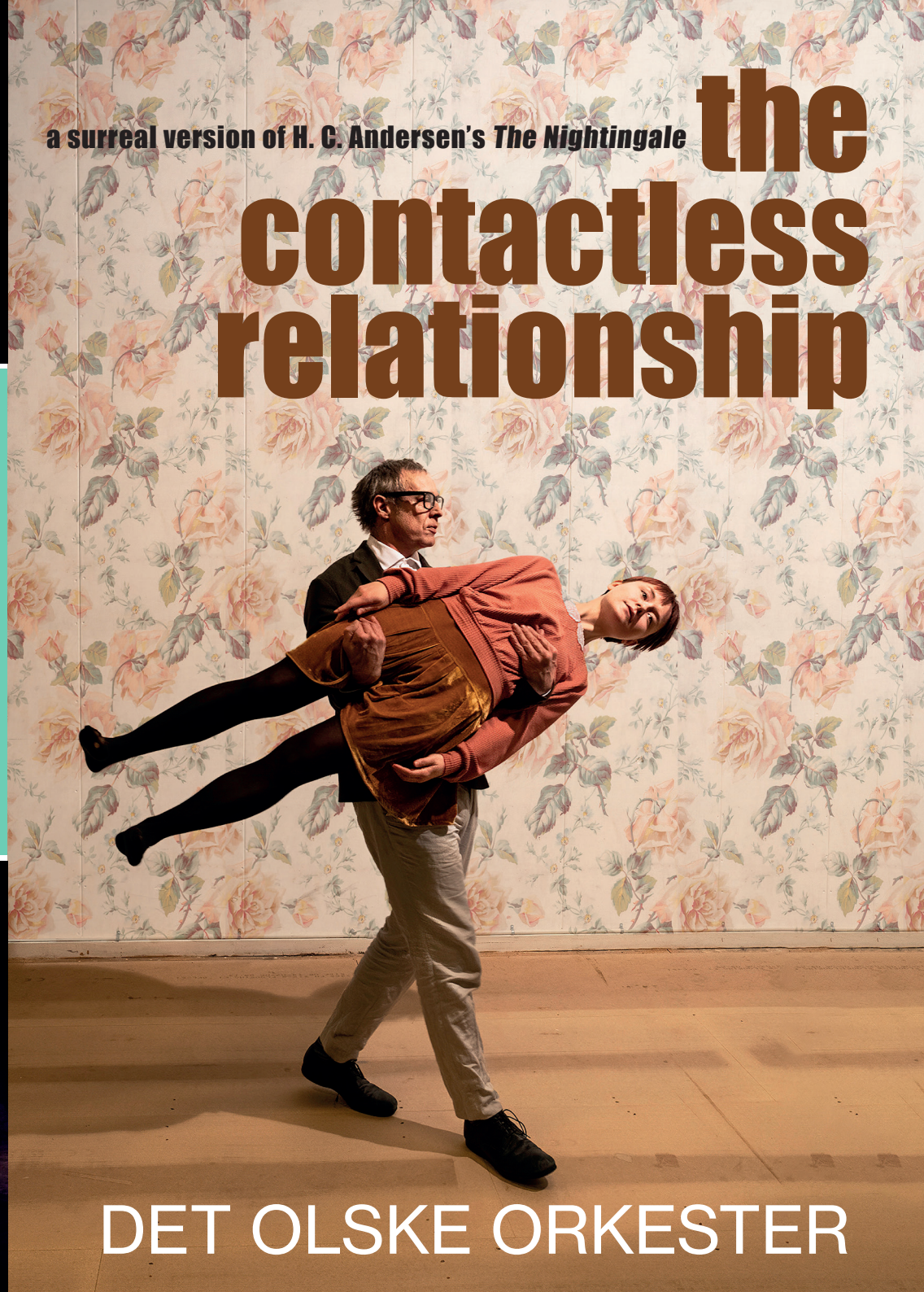
"It is theater at its very best. This is exactly what the small theaters can do – entertain us with completely relevant and thought-provoking questions."

Danskesceniorer.dk

The contactless relationship is supported by the Danish Arts Foundation's Project Committee for Performing Arts, Knud Højgaards Foundation, Beckett Foundation and Danish Actors' Association production support funds.



a surreal version of H. C. Andersen's *The Nightingale* **the contactless relationship**



DET OLSKE ORKESTER

The contactless relationship

We've gotten used to it. Relationships without physical contact.

We stare into a luminous screen and say we are in contact with other people. We are interrupted every other minute by sounds and flashing lights which give us the impression of being connected to other people. At the same time, our neck grows stuck in the forward bent direction, our fingertips wear down against the plastic buttons and our eyes are sent flickering around in a bright sea of information.

Over time, we are convinced that this condition is normal. But the degeneration has begun. Algorithms clone our searches and connect us to our own interests ad infinitum – what we encounter on the screen is not contact with others, it's an ever-cheaper version of ourselves.

The contactless relationship is about a lonely man, surrounded by digital appliances, who are disturbed by another living human being and he cannot stand it. Her laughter behind the wall gets on his nerves. Her crying makes him anxious. He hides in bed with pillows over his ears, but suddenly he is sucked down through a great black hole to a completely different world, without living creatures, inhabited only by a human-sized robot.

Here he escapes from showing moral care or ordinary human regards. The robot does what he orders. It's almost too good to be true ...

With inspiration from H.C. Andersen's *The Nightingale* and associations to Hitchcock's *Psycho* character Norman Bates and Japanese social dating with robots, this nonverbal, bitter sweet comedy of physical savagery and marionette theater-symbolism is created.

CONCEPT Det Olske Orkester **SCRIPT AND DIRECTION** Lotte Faarup

PERFORMERS Øyvind Kirchhoff og Katrien van der Velden

SET DESIGNER AND PUPPETMAKER Rolf Søborg Hansen

LIGHTING DESIGN Jeppe Lawaetz **SOUND DESIGN** Jonas Jørgensen

WORKSHOP Jon Gelting **PRODUCTION MANAGER AND TECH** Søren Kyed

PROJECT MANAGER Charlotte Rindom

TOUR 4. 3. - 23. 3. 2024 **PRICE** DKK 23.000 ex. vat **DURATION** approx. 65 min.

STAGE DIMENSIONS Min. 9 m wide, 6 m deep

og 3,3 m to the ceiling. A complete black out of the auditorium is required.

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